

**A long time ago,  
in a galaxy not so  
far away...**

# **MUST SEE**

## **The Spirit of ICWA MOVIES**



**Indian Child Welfare Act  
Established 1978**

Embracing the Spirit of ICWA starts with knowledge and education. The reason ICWA exists today lies in the history of America. One must know and respect the past to ensure it is not repeated.

# SPIRIT OF ICWA MOVIE LIST



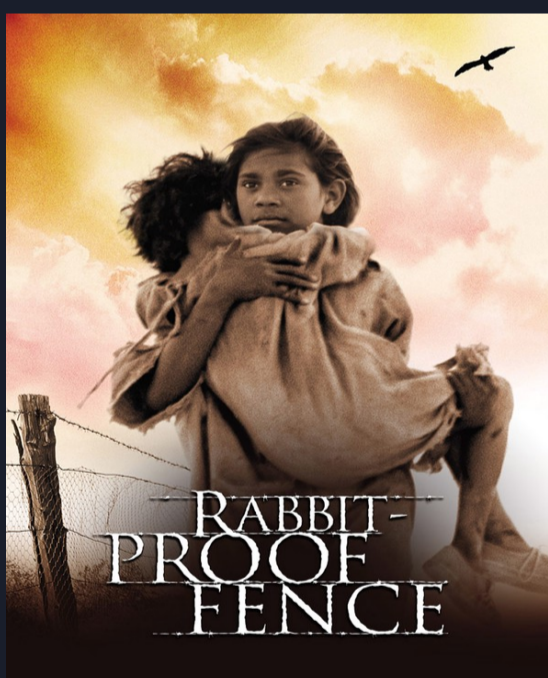
## INDIAN HORSE

(2017) Follows the life of Canadian First Nations boy, **Saul Indian Horse**, as he survives residential school and life amongst the racism of the 1970s. A talented hockey player, Saul must find his own path as he battles stereotypes and alcoholism.



## LOST SPARROW

(2010) Some answers are hard to take. Three decades ago, two Crow Indian brothers ran away from home and no one knew why. Their sudden and mysterious deaths sent shockwaves through a tiny **upstate New York** community. **Lost Sparrow** is their adoptive brother's journey to bring Bobby and Tyler home and confront a painful truth that shattered his family.



## RABBIT PROOF FENCE

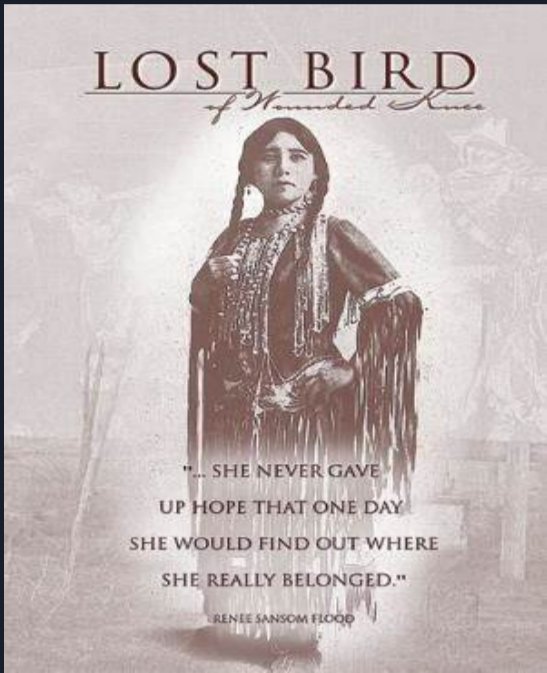
(2002) In 1931, three half-white, half-Aboriginal girls escape after being plucked from their houses to be trained as domestic staff, and set off on a journey across the Outback.



## DAWNLAND

A stirring, true story of three little girls who were part of Australia's "lost generation" when aboriginal children were stolen from their families and sent to training camps to learn to be farm workers and domestics, under the government's guise of helping them, by forcing them away from their native lives.

Click on Movie Cover for a link to where you can watch the movie and/or click on the Movie Title for more movie info!



## THE LOST BIRD

(1999) The true story of a Lakota child who survived the Wounded Knee massacre, only to be adopted as a "living curio" by a prominent white couple. What follows is another tragedy - a life of racism, abuse, poverty, and heartbreak.



## GRANDMOTHER'S VOICES

Grandmother's Voice is a community of Indigenous elders, knowledge keepers, and educators. Of the 94 recommendations made by Canada's Truth and Reconciliation Commission, the vast majority require Canadians to develop a fundamentally-better understanding of Indigenous culture and history. This documentary looks at the work being done by the 'Grandmas,' along with other educators and activists, to help heal the scars of colonialism.



## MISSING THREADS

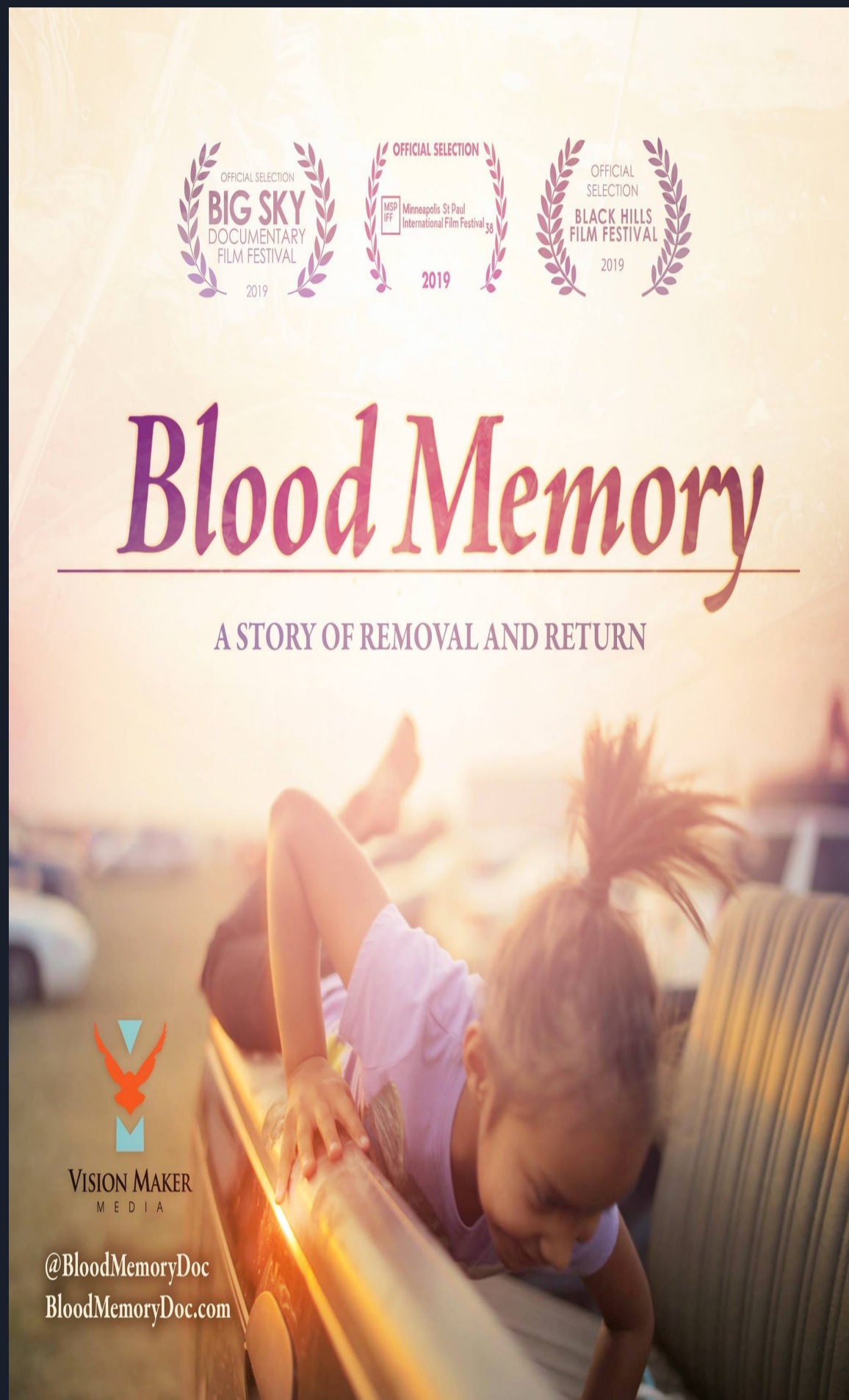
(2016) This 57-minute film tells the story of why the **Indian Child Welfare Act** was codified into **Wisconsin** state law as the **Wisconsin Indian Child Welfare Act**, as well as how it was drafted, enacted, and implemented. The two personal stories provide a counterpoint and serve as real examples of the need for such a meticulous and time-intensive action?



## LION

(2016) A five-year-old Indian boy is adopted by an Australian couple after getting lost hundreds of kilometers from home. 25 years later, he sets out to find his lost family.

# ALSO PLAYING AT A VENUE NEAR YOU



## BLOOD MEMORY

(2019) Battles over blood quantum and 'best interests' resurface the untold history of America's Indian Adoption Era - a time when nearly one-third of children were removed from tribal communities nationwide. As political scrutiny over Indian child welfare intensifies, an adoption survivor helps others find their way home through song and ceremony.



## NEITHER WOLF NOR DOG

(2016) Neither Wolf Nor Dog is a cultural gem that everyone can relate to. The film adds important punctuation to American language in that diversity of thought, speech and act can crossover the borders of tribal lands and make a place in all our daily lives through increased awareness and sensitivity to the knowledge and experience of our oldest people.

